

The Tempo

Holy Trinity Episcopal Parish

*A people passionately seeking to
love with the heart of Christ,
think with the mind of Christ, and
act in the world as the Body of Christ.*



APRIL 2017

APRIL CALENDAR

Saturday, April 1

8:30 am-3:30 pm *Theology of Atonement*

Sunday, April 2

8:00 am Holy Eucharist
8:45 am Breakfast
9:30 am Sunday School, SHIFT
10:30 am Holy Eucharist
12:30 -3:30 pm Fellowship Funday Picnic
5:00 pm Holy Eucharist at St. Paul's

Wednesday, April 5

5:30 pm Lenten Service, Simple Supper

Sunday, April 9 PALM SUNDAY

8:00 am Holy Eucharist
8:45 am Breakfast
9:30 am Sunday School
10:30 am Holy Eucharist

Mon, Tues, Wed April 10-12

12:15 pm Holy Eucharist

Thursday, April 13 MAUNDY THURSDAY

7:00 pm Holy Eucharist, Foot Washing,
Stripping Altar

Friday, April 14 GOOD FRIDAY

7:00 am Liturgy for Good Friday
12 noon Ecumenical Service at St. Paul's
3:00 pm Stations of the Cross
6:00 pm Liturgy for Good Friday

Saturday, April 15 HOLY SATURDAY

8:00 pm Great Vigil of Easter

Sunday, April 16 EASTER SUNDAY

8-10 am Breakfast
9:00 am Eucharist/Children's Procession
10:00 am Easter Egg Hunt
10:30 am Festive Holy Eucharist

Sunday, April 23:

8:00 am Holy Eucharist
8:45 am Breakfast
9:30 am Sunday School
10:30 am Holy Eucharist
7:00 pm Vestry Meeting

Saturday, April 29

10:00 am YMentor Training Program

Sunday, April 30:

8:00 am Holy Eucharist
8:45 am Breakfast
9:30 am Sunday School
10:30 am Holy Eucharist

ONGOING EVENTS

Sundays 11:45 am Coffee Hour

Mondays 6-8:30 pm E/M

Tuesdays

11:00 am Reflectionary Bible Study
2:00 pm Staff Meeting

Wednesdays

7:00 pm Choir Rehearsal
6:00 pm Canterbury

Thursdays

10:30 am Holy Eucharist Clemson Downs
(1st Thursdays only)
5:15 pm Healing Service

2nd Saturdays

8 am Holy Trinity Book Group

Keeping the Faith: Suz's Monthly Message

My Dear Sisters & Brothers in Christ,

The Season of Lent is drawing to a close. Soon we will pray and worship our way through Holy Week, the Triduum [see page 3 of this Tempo], and celebrate the Resurrection of Our Lord! I invite you to make room in your lives for as much of the Church's rich traditions as you possibly can. My experience, both as a lay person and as a parish priest, has demonstrated that a deep engagement with Holy Week yields great joy when the triumphant Alleluias rise on Easter.

Then, having engaged deeply with the somber and penitential Lenten Season, I encourage a whole-hearted celebration of the entire Season of Easter! The Alleluias will be sung and shouted joyfully each Sunday through Pentecost, in our hymns and in our worship—concluding with the cherished double-alleluia at the Dismissal. I also encourage you to stand throughout the Eucharistic prayer, as you are able, to mark the celebratory tone of our worship during Easter. I don't try to dictate personal piety, but I think this ancient tradition of standing during the Eucharistic prayer is a lovely way to set the Easter season apart from the others.

Easter is, after all, the central event of our Christian faith. Because Christ was raised from the dead, death no longer has dominion over us; we are set free from its bondage and united by our Baptism in the death and resurrection of Jesus. May these last days before the Easter celebration be for you a time of deep connection with that mystery.

Grace & peace to all y'all,
Suz

The Gethsemane Watch

Then Jesus went with them to a place called Gethsemane; and he said to his disciples, "Sit here while I go over there and pray."
Matthew 26:40



The Gethsemane watch presents us with a superb opportunity to practice faithfulness in prayer and discipleship. "Could you not keep awake one hour?" were the words of Jesus in reproach to his followers in the first Gethsemane. Ever since then, his disciples of subsequent generations have attempted to do better, and in some small way to make up what was lacking in the first bunch. Many followers of Jesus continue to find that this devotional practice draws them deeper into the spiritual richness of Holy Week and Easter.

Please consider signing up for an hour's vigil, keeping watch in the Tom Davis Library, wherein we will create a special chapel for the night between the Maundy Thursday service and the first Good Friday service. The Blessed Sacrament remaining from the Maundy Thursday service will be processed to this sacred space, to abide the night. The building will remain open, and there will always be at least two people present. Sign-up sheets are in the Narthex and in the Parish Hall.

The Tempo is a publication of
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Submissions are due by the 22nd
 of the month by e-mail to:

htchurch@holytrinityclemson.org or
ibbrh@bellsouth.net

The Rev W. Andrew Waldo, *Bishop*

Staff

The Rev. Suzanne Cate, *Rector*
 The Rev. Tom Davis, *Rector Emeritus*
 Becky Bowman, *Minister of Music*
 Cynthia Spejewski, *Organist*
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 Bill McDaniel
 Meredith McTigue
 Iris Reed
 David Robb
 Kathy Sparks
 Hap Wheeler
 Joe Yanes

HOLY WEEK AND EASTER SERVICES



Sunday, April 9—**Palm Sunday**

Holy Eucharist at 8 am and 10:30 am

Monday, April 10—Holy Eucharist at 12:15 pm

Tuesday, April 11—Holy Eucharist at 12:15 pm

Wednesday, April 12—Holy Eucharist at 12:15 pm

Thursday, April 13—**Maundy Thursday**

Holy Eucharist/Foot Washing/Stripping of the Altar at 7 pm



Friday, April 14—**Good Friday**

Liturgy for Good Friday at 7 am

Ecumenical Service at St. Paul's, Pendleton at 12 noon

Stations of the Cross at 3 pm

Liturgy for Good Friday at 6 pm



Saturday, April 15—**Holy Saturday**

The Great Vigil of Easter at 8 pm

Sunday, April 16—**Easter Sunday**

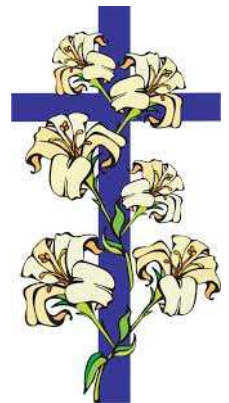
Breakfast from 8-10 am

Holy Eucharist with Children's Procession at 9 am

Easter Egg Hunt at 10 am

Festive Holy Eucharist at 10:30 pm

(No service at St. Paul's at 5 pm on Sunday, April 16)





WHY DO WE DO THAT?

What is the Triduum?

Triduum is a Latin word that means “three days”. These three days are Maundy Thursday, Good Friday, and Holy Saturday, the time when the Church remembers the events leading up to the Resurrection of Jesus Christ, the Paschal mystery from which our faith flows.

The Paschal mystery is summed up in the Celebrant’s address to the people gathered at the Great Vigil of Easter on page 292 of the Book of Common Prayer (BCP): “Through the Paschal mystery, dear friends, we are buried with Christ by Baptism into his death, and raised with him to newness of life.” The proper liturgies of the Triduum are living explanations of this mystery, each illuminating a distinct aspect of this great truth, and all containing common elements of the salvation history begun with Creation, exemplified in God’s never-ending loving kindness to Israel, and fulfilled in Jesus Christ’s once-for-all sacrifice. The Triduum is a series of symbolic actions in which the people of God gather to remember and participate in the story of salvation.

The opening act of this three-part liturgy is Maundy Thursday’s recounting of Christ’s example of loving service and the institution of the Lord’s Supper. The ceremony of the washing of feet provides a tactile and kinetic expression of the response to the New Commandment of Christ in John 13:15, “Do you know what I, your Lord and Master, have done to you? I have given you an example that you should do as I have done.” Following Communion, from which consecrated elements will be reserved for Holy Communion for the Good Friday Liturgy, the Altar Guild will assist in stripping the altar and the sanctuary of all visible signs of Christ’s presence in silence. This quiet and dignified symbolic action sets the stage for Good Friday.

The second act of the Triduum is, of course, the most somber of them all. Good Friday is the day of sorrow and darkness through which all Christians must travel if they are to be truly raised up with the Risen Lord. This darkness of tone and the focus on the cross are the distinctive elements of the liturgy. The liturgy is a living symbol of the death we die with Christ in our baptisms. The Good Friday liturgy focuses on the Passion of Christ, the suffering servant of Isaiah who gives all in the once-for-all sacrifice of Hebrews 10. The liturgy begins in silence, drawing attention to the connection with the previous liturgy of the night before.

The symbolic value of distributing the Body and Blood of Holy Communion from the reserved Sacrament serves to highlight the appalling reality of the absence of the Incarnate Lord from the world at the time he gave up his life and was laid in the tomb. *O sacred head, sore wounded*, Hymn 168 or 169, always brings home that reality to me. “Oh, make me thine forever, and should I fainting be, Lord let me never, never, out-live my love for thee.” With these words and the painful longing they convey, the Christian soul is forced to rely on God’s strength to endure the darkness of the next day.

The short liturgy for Holy Saturday morning is a time for God’s people to gather together and share the time of waiting and longing for the visible signs of Christ’s presence to return to the church. The Collect of the Day again echoes the story of God’s plan of salvation, referring to the Sabbath that was instituted at creation as a means of restoration. The theme of the readings is that God’s people wait and trust in the Lord. As with all the liturgies of the Triduum, the action is begun and exemplified in the simple act of gathering and remembering.

The Great Vigil of Easter is the climax of the Triduum. It is an exciting and triumphant culmination of the two days that have come before it. It is the celebration of Christ’s triumph over sin and death, and this celebration is the distinctive characteristic of the Vigil. The liturgy is connected to what has come before by beginning in darkness. In the darkness a light is kindled, and as the procession moves through the church building, the light spreads among the people gathered. As the growing light shines in the darkness, the Exsultet retells the ancient story of God’s plan of salvation, the thread that runs through the Triduum. The Liturgy of the Word provides God’s people the opportunity to hear the Spirit speaking to the Church through Holy Scripture. All of the lessons recount the story, God’s people respond in song, and the Celebrant collects their prayers in a pattern that builds momentum toward the ultimate remembering of the Paschal mystery: the Sacraments of Baptism and Holy Eucharist. It is for this moment that Jesus died, so that we might die once for all in baptism and be raised again in new life to participate in the ongoing celebration of Eucharist week by week.

Mtr. Suz



CHRISTIAN FORMATION

Holy Trinity Calls Assistant Rector

Holy Trinity has called Christopher Wilkerson to be Assistant to the Rector beginning in June.

Christopher will graduate from the School of Theology, University of the South, Sewanee TN in May with a Master of Divinity degree, after which he and his family will relocate to the Clemson area. He will be ordained as a Transitional Deacon shortly after his arrival, and then will be ordained a Priest approximately six months later. His pastoral focus will be on Young Adult and Family Ministries.

Christopher states: "I'm originally from Georgia (both parts: north and south). In 1993, I graduated from Georgia Southern University with a BS in Anthropology, and in 1999, I received a master of fine arts degree in English and Creative Writing from Southern Illinois University at Carbondale. Before heading off to seminary on God's Holy Mountain (*aka*: Sewanee, TN), I taught college English at Spartanburg Community College for fourteen years. Aside from that brief stint in Illinois pursuing my M.F.A., I've been in the South all my life.



But before all that, I was a cradle-Episcopalian: my father's side of the family is Roman Catholic, and my mother's side is Methodist. When those two get together, you get Episcopalian kids, like my younger sister and me. So I grew up in the Church, but with a family background that literally encompassed both Roman and Protestant traditions, I developed a deep love for our specifically Anglican approach to Christian worship, teaching, and spirituality. I am passionate about our Episcopal liturgies and very much look forward to experiencing them with you at Holy Trinity."

A lifelong Episcopalian, Christopher is also a guitarist and songwriter who loves science fiction, poetry, theatre, and pop-culture ("I enjoy *Hamlet* and *The Simpsons* in about equal measure.") He is married to Anne, a board-certified music therapist who specializes in end-of-life care and bereavement, and a talented musician as well. She holds bachelor's degrees in psychology and music therapy from Mississippi State and Appalachian State Universities, respectively. Anne loves the mountains, being outdoors, chocolate, autumn, and—thanks to our older daughter, bug collecting.

They have two daughters, Emily (6) and Elena (4). Emily was born in October, 2010, and she will be in the first grade this fall. She loves books, bugs, dancing, gymnastics, music, movies, and sharing Star Wars stories with her Dad. Elena came to the family on Christmas Day, 2012, and loves animals, ballet, drawing, and acting. Most of her favorite roles are animals so far, but her interpretations are quite creative, and her repertoire, like her sister's, does include several Disney princesses.

Please join us in welcoming the Wilkerson family to Holy Trinity!



Stained Glass Window Ornaments

The fifth in the ECW series of window ornaments, the Resurrection window, has arrived and will be available in the parish hall Sunday mornings. The window itself was given in loving memory of Jack Stoney Goodman, and it is paired with the Passion or Last Supper window, given in honor of Evelyn Goodman, on the front left side of the Nave. The ornament's cost is \$25, and \$5 of that will be given to the Evelyn Goodman Day School scholarship fund.

We still have a few of the Annunciation, Rose, and Nativity window ornaments, available.

Sally Morrell



CHRISTIAN FORMATION

KANUGA MEMORIES

The annual Parish retreat was held March 3rd, 4th and 5th at Kanuga in the North Carolina mountains and gave attending parishioners a few days of learning, fellowship and fun. Joe Yanes was a great first-time master of ceremonies, and Master storyteller Tracy Rodosevic was wonderful in presenting *Narrative Networking in a Wired World: Continuing to Connect Through Story Telling, Story Hearing and Story Sharing*. Many thanks to Rebecca Eidson for providing the following photos.





CHRISTIAN FORMATION

EfM AT HOLY TRINITY



Education for Ministry is a wonderful program for anyone interested in exploring both personal and communal faith theologically and spiritually. It was developed at the School of Theology at Sewanee and has been a part of education at Holy Trinity for over 20 years. It is designed to promote deep and meaningful discussion for those wishing to live as believing, practicing Christians who are willing to look at questions both theological and cultural. The group is small, usually between 6 and 12, and embraces all seekers regardless of background or theological bent. The program unfolds over a period of four years, though students sign up for only one year at time.

Year one students study the Hebrew Scriptures, year two the New Testament, year three church history, and year four Christian theologies and other world religions. We have a group discussion as well, using methods of theological reflection to examine the role of faith, scripture, and tradition in our everyday decisions. We foster a safe and trusting atmosphere for exploration. If you are an EfM graduate, consider coming back to the group. The texts are new – not more big notebooks to carry around – and the discussion topics have been beautifully revised.

EfM meets on Mondays from 6:00 pm–8:30 pm, beginning the third week of August and ending the beginning of May. The tuition for 2017–2018 will be \$375 which includes all materials. Scholarships are usually available for those who need them. We will be recruiting new members in May and the first 3 weeks in June. There will be information about the program and registration forms in the Parish Hall after the Sunday services, and we will be happy to answer any questions. It is not possible to join this class mid-year, so be ready to register this spring if you are interested.

We can promise that you will learn a great deal, question nearly all your theological assumptions and make new friends for life. Please contact Mel O'Day at mel@oday.net, Boo Wilson at boowilson11@gmail.com, or Wendy Brookes at wbross76@gmail.com if you would like more information.

Adult Christian Formation

Making the Shift: If you're wondering what it's all about, come to the Parish Hall after breakfast on Sundays and check it out! It isn't a program; it isn't a church make-over. It's just an opportunity for us to look at the cultural shifts that are happening around us in ways that help us to think about how to fulfill the mission and ministry of Holy Trinity in that context.

HOLY TRINITY BOOK GROUP

The next reading of the Book Group will be, "The Fourth Gospel: Tales of a Jewish Mystic" by Bishop John Shelby Spong. He argues that this last gospel to be written was misinterpreted by the framers of the fourth century creeds. We will meet to discuss the first two sections at 8 am on Saturday, April 8th at Moe Joe's on route 93. If you have any questions, please contact Hap Wheeler at wheeler@clemsun.edu or call 506-6518.

YOUnified in Christ



I can't believe another month has already passed! Be on the lookout for a schedule with multiple activities for April. Many thanks to those of you who respond to my emails each week – I appreciate how you let me know in advance whether or not I can expect to see you at our events!

Blessings,
Ellen Girardeau



COFFEE HOUR

Only 8 dates remain for coffee hour volunteers: April 2, 9, 16, and 23 and May 7, 14, 21, and 28. Sign up by going to <http://signup.com/go/9bh9zV>

Before you know it, it will be summer and time for Lemonade under the Bell Tower!



CHRISTIAN FORMATION

Fellowship Funday Picnic

Sunday, April 2, 12:30-3 pm

Ashley Dearing Park, 1020 Berkley Drive, Clemson, SC



The weather is warm and perfect for a picnic! Come enjoy food, fellowship, and a game of kick-ball with your parish family. Hamburgers, hotdogs, lemonade, and water will be provided, but feel free to bring a side dish to share. You may want to bring a blanket or folding chair for extra seating. We hope to see everyone there! Contact Mary Beth Johnstone with any questions at (864) 506-5570 or mbjohnstone@holytrinityclemson.org.

Historic Preservation at St. Paul's

The team from Clemson University/College of Charleston, Graduate School of Historic Preservation, that began its study of our historic St. Paul's Church in February returned to conclude their assessment on March 25th and 26th. Their results will be available later this spring. Thanks to the St. Paul's Committee for providing a very nice dinner for the College of Charleston folks, associated Clemson faculty, and local architecture and historic preservation experts.





CHURCH AND THE WORLD

Founder's Day at St. Paul's

Clemson University's Tiger Brotherhood will host its traditional Founder's Day service from 5 pm to 6 pm on Thursday, April 6, at St. Paul's Episcopal Church in Pendleton. The memorial service will commemorate the 129th anniversary of Thomas Green Clemson's death, which set forth the chain of events that led to the eventual founding of Clemson University. You are invited to attend.

Dr. Jerry Reel, a Clemson University expert on Thomas Clemson, will speak. Please join the Clemson University family for this tribute. There will be a brief visit to the gravesite of Thomas G. Clemson following the service.



Our many thanks to the Tiger Brotherhood, a service fraternity at Clemson University that sponsors Founder's Day, for their great cleaning of all the memorials within the Clemson plot in St. Paul's Churchyard.

*Jack Davis, Chairman
St. Paul's Committee*

United Thank Offering

Our spring ingathering for the United Thank Offering will be held on two Sundays: May 14th and May 21st. This ministry has been blessed by supporters who pray and give back for the many blessings they have received. Please pick up a blue box from the Narthex or from the office and fill it with coins or dollars for blessings received. On May 14th, please put your offering in the UTO envelope and place in the offertory trays as they are passed during the service.



Last year the United Thank Offering collected \$27,544.56 from 31 parishes in our Dioceses.

Gravatt Update: Gravatt has begun its Environmental Outdoor Learning Centers with funds provided through the 2017 UTO grant in the amount of \$46,800. The Tree House, the first of three, is complete. There will be a ribbon cutting with a cookout and an opportunity to spend time in this classroom 20 feet up on Monday, April 10. Go to Gravatt's website if you are interested in attending.

Please remember to use your Blue Box or the UTO blue envelope as you make your gift. Last year Holy Trinity had only 18 parishioners contribute to UTO—Surely more of us can share our blessings with others!

*Thank you,
Sally Morrell*

Family Promise of

Pickens County



The Family Promise program returns to Holy Trinity from April 2nd through April 9th. If you are able to help with housekeeping, food, or hospitality in this important local outreach ministry, please contact one of us by either phone or email:

ECW Gifts

After expenses and other obligations, \$10,000 was recently distributed to charities (voted on by ECW members) that were supported by the 2016 Holy Trinity Bazaar and Artisan Market.



Clemson Free Clinic and Clemson Community Care the two focus charities, each received 24% (\$2400) of parish net proceeds. Clemson Child Development Center, Family Promise of Pickens County, our Episcopal Day School, and Our Daily Bread are the other supported charities, each receiving 13% (\$1300) of parish net proceeds from the Bazaar.

Thank you so much for your support of our bazaar—you are the ones who make all this possible!

Iris Reed



CHURCH AND THE WORLD

Easter 1943

In the Spring of 1943, the Japanese Army was winning the war in Southeast Asia. For those American military personnel incarcerated in Japanese POW Camps in the Philippine Islands, the future was dreadfully uncertain. The question most privately thought or asked was “Do you think we’ll ever get out of here?”

“Here” to several thousand of us was the POW Camp near Cabanatuan, about 150 kilometers north of Manila. We worked on “the farm.” Our duties generally consisted of weeding long furrows while on our hands and knees, pulling up the weeds and grass with our fingers. Or we carried two three-gallon buckets of water for several hundred meters to irrigation ditches. Other tasks were gathering firewood for the kitchens, digging ditches, carrying stones to help build a nearby airfield, and a variety of maintenance work details. Since the tropical growing season is “year round,” the monotony and routine of these chores took a terrible toll because the constant brutality of the Japanese guards made each day on the farm a perilous and fearful experience. Each day as we left the compound, we experienced a great feeling of uncertainty—there was a doomsday atmosphere fraught with tension and dread.

Because our uniforms had become worn and tattered and since workers on the farm could not wear shoes, we were truly a bedraggled “motley crew” of American POWs. Usually, we wore a Japanese “G-string” (the equivalent of Japanese underwear), a straw hat (if you had one), and a water bottle on a piece of string or cloth, carried over your shoulder—and we were barefooted. To get back in the compound unscathed at the end of the work day was a great relief.

We were fed a serving of rice for each meal, sometimes supplemented with mung beans, seaweed soup, or camotes. On one occasion each POW received a food box from the American Red Cross which contained a can of powdered milk, a can of salmon or corned beef, powdered coffee, a bar of chocolate, a box of raisins or prunes, and two packages of cigarettes. These boxes provided a tremendous boost for our morale.

Certain persons in our camp kept an account of the days and months of the year. “The seventh day” we all looked forward to because it was Sunday, and we did not have to work on the farm. General Protestant and Roman Catholic services were tolerated, but only at pre-approved locations and times. There was an Episcopal Chaplain in our camp; his name was Chaplain Quinn. In April of 1943, he “passed the word” that there would be a celebration of the Holy Eucharist on Easter Sunday. The service was to be very simple. We were told to “drop by” a very small nipa shack, to come singularly, to avoid attracting attention. Since this service was not approved or scheduled by the Japanese, it could have been devastating if the Japanese guards had become suspicious and had decided that something unusual was going on.

I attended this Eucharist. Chaplain Quinn had written out parts of the Communion Service plus some responses from the Book of Common Prayer (1928) on sheets of paper. The Lessons were read from a “pocket testament” which some POW had managed to keep in spite of many Japanese “shakedown inspections” and searches. The Host was made from rice which had been hand-rolled with a bottle to make flour and heated on a piece of tin to produce a wafer. The wine had been made by fermenting raisins from the Red Cross package. I do not recall what was used for the Paten, but I remember the Chalice most vividly. It was a very small ornate glass bottle, decorated with odd figures of Oriental origin. (I have often reflected on what became of our Grail.)

The small group attending the service, I’m sure, had on the “Easter Sunday best”—because it would have also been their “Monday’s best,” “Tuesday’s best,” etc. It seems bizarre now, even grotesque, to picture eight or ten skinny men variously dressed in make-shift shorts, “skivvies,” Japanese G-strings, tee shirts, clogs (hand-carved and made in camp) most with no upper clothing or shoes. Chaplain Quinn wore shoes; he was not required to work on the farm. He had on the remnants of a U. S. Army khaki uniform. However, the eye-catching item of his vesture was a very small green stole, which gave “authority” and a benediction to our gathering. He had borrowed it from the Lutheran chaplain.

Hearing the words of Communion Service after two years of privation, humiliation, and cruelty brought to mind the great community of Christian Faith. I cannot adequately express these thoughts. The magnificence and grandeur of the words of Eucharist continue to haunt my memory and my being.

Continued on the next page →



CHURCH AND THE WORLD

Easter 1943 continued

Epilogue

In subsequent years while serving in the United States Army, I have been privileged to attend services at St. Paul's in London, St. Paul's "Within the Walls" in Rome, the Anglican Cathedral in Seoul, St. John the Divine in New York City, Grace Cathedral in San Francisco, and the Cathedral of St. Peter and St. Paul in Washington, DC. While these churches are magnificent architecturally and are full of priceless and exquisite appointments and memorials, and equipped with pipe organs that can rattle the stained glass windows, I remain a tourist, one who came to gape in awe.

But, while visiting the deep, dark, earthen caverns and narrow passageways in the Catacombs south of Rome, where the early Christians hid and conspired to keep their faith alive, my thoughts took me back to that nipa shack at Cabanatuan POW Camp where my fellow "conspirators" and Chaplain Quinn celebrated the most memorable of Eucharists, Easter 1943.

Ben Skardon

(reprinted from April 1992 newsletter, *Star*)

THANK YOU, EARL, FOR A JOB WELL DONE!

Dear Brothers and Sisters in Christ,

I write today to inform you of the resignation of Dr. Earl Burch as Diocesan Partnership Cange Coordinator. Earl has served in the role for three years, ensuring our mission with École Bon Sauveur (our Episcopal school) and the people of Cange continues. His personal involvement with the ministry spans much of the 38 years of its existence. To focus on his personal relationships and work there, Earl has decided to step aside from one of his leadership roles, the institutional/administrative role of coordinator. Before he served as Diocesan Coordinator, Earl chaired the Diocesan Bread and Water Campaign, which raised more than two million dollars to build a new dam and more powerful water system for Cange, as well as Centre de Formation Fritz Lafontant (CFFL vocational school), among other smaller projects.



The
EPISCOPAL
DIOCESE of
 UPPER SOUTH CAROLINA

In 2013, three years after the massive earthquake in Port au Prince, the Episcopal Diocese of Upper South Carolina's (EDUSC) longtime partner in Cange, Partners in Health (PiH), pulled all funding from École Bon Sauveur. They had received enough money in donations post-earthquake to build a hospital in Mirebalais, a town southwest of Cange. Their resources were needed there to keep the hospital running. In response, EDUSC undertook the Campaign for Cange to keep our diocesan ministries in Haiti alive, especially École Bon Sauveur. At the same time, we began our search for other solutions and partners, as well as a sustainable future.

I am deeply grateful to Earl for his presence on the ground in Cange and for the strategies he has put in place with the help of the diocesan World Missions Committee. Earl's persistent, compassionate leadership has enabled us to deliver millions of dollars in support of education, clean water, infrastructure and economic development to the Haitian Central Plateau. His fundraising efforts, teaching, presence and relationships in Cange are the reason École Bon Sauveur is open today, serving 1,500 students. For example, Earl has set up a school board, which includes faculty, administration and parents, and worked with the leadership on a strategic plan.

In 2016, disputes within the Diocese of Haiti and in Cange made it impossible for us to send funds to the school through the Church. Earl set up a new accounting system with Zanmi Lasante (the Haitian arm of Partners in Health, Boston) that allows us to deliver teachers' salaries. He worked through myriad difficulties to ensure that salaries reach those to whom they belong. Last year, our World Missions Committee voted to focus our ministry in Cange on education and on the water system and we continue to develop plans for a sustainable future for our ministry. We will continue to give thanks for Earl and all those across the Diocese for the continuing support and hard work with and on behalf of the people of the Haitian Central Plateau as we look toward new opportunities and possibilities.

Blessings and grace in Christ Jesus,

The Rt. Rev. Andrew Waldo, Eighth Bishop

The Episcopal Diocese of Upper South Carolina



CHURCH AND THE WORLD

YOU DID IT AGAIN, BEN!

The 75th anniversary of the Bataan Death March drew a record field of 7,200 retired and active-duty military personnel and civilians to the hot sands of New Mexico to honor victims of one of World War II’s worst atrocities. The 26.2 mile-Bataan Memorial Death March course ran through the hilly desert terrain of the state’s White Sands Missile Range. The 28th such event, it honored the 10,000 American and 58,000 Filipino service members who defended the Philippines and were forced by the Japanese military to walk more than 65 miles through the hot jungle of the Bataan Peninsula without food or water.



The Bataan Memorial Death March honors a special group of World War II heroes responsible for the defense of the islands of Luzon, Corregidor, and the harbor defense forts of the Philippines. On April 9, 1942, tens of thousands of American and Filipino soldiers were forced to surrender to Japanese forces. (There were four months of fierce fighting that took place before the American and Filipino forces surrendered. Ben Skardon earned two Silver Stars and four Bronze stars during that short time span.) The Americans there were Army, Army Air Corps, Navy and Marines. Among those seized were large numbers of the 200th Coast Artillery, New Mexico National Guard — the reason the memorial march is held in New Mexico.

Ben Skardon is a beloved alumnus and Professor Emeritus of Clemson University so Clemson orange was the color of choice for the 64 members of

"Ben's Brigade" — his die-hard support group made up of friends, family, former Clemson University students of his, and relatives of his fellow prisoners of war — who accompanied him. The swarm of orange T-shirts was only given competition as Skardon crossed through several bright yellow fields of blooming California poppies between the four- and six-mile markers.



2017 marked Ben attending his 10th march, and he was the only actual survivor to walk any distance on March 19. Joined by friends and supporters, known as “Ben’s Brigade,” the retired colonel, who turns 100 in July, walked 8.5 miles of the course. He walks each year to honor his fallen soldiers that helped him survive the horrific ordeal when he fell ill at the hands of his Japanese captors. Skardon says that as long as he’s able, he will keep making his pilgrimage to the desert each year. It’s his sacred responsibility.



Ben crosses the finish line—March 19, 2017



CHURCH AND THE WORLD

HISTORY OF THE LAFONTANT CRUCIFIX

Harry Morse has provided some history of the crucifix hanging in our sanctuary and dedicated during Bishop Waldo's last visitation to Holy Trinity. The original Lafontant Crucifix was designed by Father Fritz Lafontant in the late 1960s when he was a young priest sent by his diocese to minister to a largely impoverished rural population in the Central Plateau of Haiti. His tireless dedication to the rural poor in this region over the next 60+ years led to a nearly 40-year partnership with the Episcopal Diocese of Upper South Carolina and ultimately the creation of Boston based Partners in Health and the Socio-Medico-Educational complex in Cange. At each of his missions over the years, a hand wrought iron stylized crucifix of his design marked each mission as a joint project of these partners.

Father Lafontant's daughter, Marie Flore, remembers the early years as follows: "As I can remember, very small, my Father was drawing a crucifix whenever he had a piece of paper in hand. I believe it was around the 70's that he started working with a first ironman but deduced that it was not what he was looking for. He then tried a second ironman but was still not satisfied. He later found a young ironman called Ti Michel who worked with him for months before he concluded that it was the final model."

The stylized wrought iron crucifix hanging at the rear of our sanctuary was commissioned in Haiti and hand wrought in Cange in 2015 by this same, now older Ti Michel. Thanks be to God!

The photos below document its arrival off the boat from Haiti and car top transport to Clemson after painting. The final installation at Holy Trinity was done by Randy Spearman.



The picture below is from the November, 2015 *Tempo*. The cross had just been hung the day before the picture was taken. In the picture are (from left to right) Manius St. Jean from Haiti, Alan Yarborough, Earl Burch, and Fr. Nieman.





CHURCH AND THE WORLD

MICKEY HARDER RETIRING IN 2017

One year. That's how long Lillian "Mickey" Harder, director of the Brooks Center for the Performing Arts, and her husband planned to stay in Clemson when they arrived in 1972. Sitting in her office 44 years later, she reflected on the course of her life. "Sometimes we need to relax and take what comes," she mused, "because if anyone had ever told me that I would have ended up doing what I've been doing, I would have laughed out loud."

Harder, who will retire this year, knows the surprises life can hold. She began teaching piano at age 16 in her hometown of St. George, SC and believes she was destined for a career in education: "To take students who knew absolutely nothing about music and to be able to turn them on to something that they could use for the rest of their lives was awe-inspiring."



After receiving her bachelor's degree from Coker College and her master's degree from Converse College, Harder's first college job offer wasn't the right fit. "I had the heart to know something else was out there," she said. She never thought that "something" would be Clemson. Harder's husband returned from service in Vietnam to serve as a physician on the staff of Redfern Health Center. Though doubtful she could pursue music at a University primarily known for engineering and agriculture, Harder reluctantly accepted a one-year teaching appointment in the music department.

One year turned into many. Rising through the ranks to full professor, Harder taught piano and other music courses for 24 years. In 1986, she and her husband established and funded what would become her legacy: the Lillian and Robert Utsey Chamber Music Series. Named in honor of her parents, the series has featured up-and-coming classical musicians, free of charge, for over three decades. Harder was in charge of booking those musicians for 10 years before receiving the opportunity of a lifetime in 1996. That was the year she was offered the position of director by performing arts department chair, Chip Egan. "I was really very reticent about doing it," she said. "I loved the classroom, and I felt very successful in that."

Two pieces of advice ultimately swayed her. Egan himself told her, "Your classroom is just going to be bigger." In a speech honoring co-education at Clemson, news anchor and Clemson graduate Jane Robelot said, "Those of us who *can*, have to *do*, because there are a lot of people who can only *dream*." With that, Harder accepted the position and has spent two decades at the helm of Clemson University's only performing arts center.

There is perhaps no better illustration of Harder's favorite saying, "Bloom where you're planted," than her own life. "I think, sometimes, we just have to go with things and be determined that we're going to do and be the best that we can," she said. "Things happen for a reason, and they usually turn out pretty darn well."

Thomas Hudgins

Clemson World, December 27, 2016

Your Help Needed

Our Episcopal Day School would like your help in collecting Box Tops for Education and Labels for Education. Clipping and collecting labels and tops earns money for school materials and supplies. There is a collection container for clipped labels/tops in the church office or they can be left at the Day School Office. Thank you for your support!





CARE OF PEOPLE

From the Pastoral Care Committee

To: Holy Trinity Church Family

From: Your Pastoral Care Committee

(Mother Suz Cate, Barbara Armstrong, Liz Halpin, Pam Mack, Mary Martof, Kathy Russell, Dottie Carter, Mary Bowman, Sunny Hamill, Judy Surak, chairman)

About:

1. www.agingcare.com This is a helpful web site for information on Veteran's benefits, wills, medical alert systems, senior housing options, Hospice, and general tips for family members and caregivers.
2. Holy Trinity ministries that you may wish to pray for in church and during your daily prayers:
 - **Pastoral Care Worship:** Clergy, Altar Guild, Acolytes, Eucharistic Ministers, Lectors and Intercessors, Choir, Ushers, Worship Leaders, Worship Committee
 - **Administration:** Staff, Vestry, Wardens, Finance Committee, Stewardship Committee, Buildings and Grounds, St. Paul's Committee
 - **Formation:** Sunday School, EfM, Youth Ministry, Canterbury of Clemson, Small Groups, Bible Studies, Day School
 - **Care of People:** Pastoral Care, Engagement, New Member Ministry, Greeters, Freezer Fix-its, Pasqualies, Eucharistic Visitors, Transportation Ministry
 - **Church in the World:** Outreach Ministries, Family Promise, Clemson Free Clinic, YMentor, Safe Harbor, Mary's House, Episcopal Relief & Development, Clemson Meals-on-Wheels, Our Daily Rest, Our Daily Bread, Ministries in and with Haiti



CHURCH AND THE WORLD

YMENTOR VOLUNTEER TRAINING



YMentor is a mentoring program that "partners churches and other organizations with elementary, middle, and high schools in the Pickens county area to provide a framework of support to help students achieve their potential and discover their strengths." YMentor is established in Easley and in Pickens and is seeking partners to help them get started in Clemson. Come learn how you can help a student in our community achieve academic success.

The program will be held in the Holy Trinity Parish Hall at 10 am on April 29.

LILLIAN HARDAWAY: TEAM HOST FOR YOUTH WORLD



Lillian Hardaway is our current PEER minister for Clemson Canterbury. This summer, Lillian will be serving in Quito, Ecuador, as a Team Host for Youth World. She will be welcoming and guiding visiting mission groups. Lillian has been a part of these visiting groups twice before and is very excited about taking on a leadership role.

Please consider both prayer and financial support. To support financially, you can go to <https://give.iteams.us/>, and in the "on behalf of" section, put "Ministry of Lillian Hardaway." Or, checks can be made out to Grace Episcopal church with

"Lillian - Ecuador"
in the memo line.



Flower List



The flower sign-up book is in the lobby or church office for people to designate flowers in memory of, in honor of, and/or in thanksgiving for their loved ones or for a special occasion. Many dates are open.

Singing Rooster Coffee

Despite its sinfully exquisite bouquet and aroma, generous consumption of *Singing Rooster Coffee* is officially sanctioned and encouraged by your Outreach Committee.



Remembering its support of the fair trade coffee growers in Haiti and the fact that 30% of each sale goes directly to support our educational programs in Cange and Bois Joli, your *Singing Rooster* sales force has agreed to work tirelessly through Easter Sunday to supply your needs. The coffee is on sale in the Parish Hall between services and after the 10:30 am service each Sunday.

APRIL BIRTHDAYS

4/1	Christopher Burch	4/13	Kristin Deatherage
4/1	Ellen Redd	4/13	Libby Wehrman
4/3	Kathy Russell	4/14	John Garrett
4/4	Andy O'Day	4/15	Ned Mayo
4/5	Sarah Maiberger	4/16	Michael Mobbs
4/5	Beth Newton	4/16	Kathy Sparks
4/6	Ethel Allen	4/17	Henry Pate
4/6	Carolyn Foster	4/18	Connor McPeak
4/6	Eleanor Hare	4/19	Don Garrett
4/6	Jean Jordan	4/19	Valerie Paynter
4/9	Amy Agosti	4/20	Will Purkerson
4/9	Kevin Crouse	4/21	Christopher Kaufmann
4/9	Catherine Kaufmann	4/24	Pat Knowles
4/9	Jack Purkerson	4/24	Al Lane
4/10	Joy duBois	4/25	Wanda Campbell
4/10	Riley Stokes	4/27	Sanders Robb
4/11	Nancy Georgion	4/28	Katherine Goree
4/13	Ashlin Deatherage	4/30	Wright Henry



April Birth Flower:
Daisy



April Birthstone:
Diamond

Financial Update as of March 28, 2017

Operating Fund

	Monthly Budget	Monthly Actual	Budget YTD	Actual YTD
Income	\$42,957.00	\$56,506.65	\$128,873.00	\$132,023.08
Expenses	\$42,959.00	\$33,746.97	\$128,873.00	\$119,132.33
Income +/-Expenses	(\$2.00)	\$22,759.68	\$ 0.00	\$ 12,890.75

Trinity Place Fund

Phase II-Prism Pledge Offerings

July 1, 2011-----June 30, 2016

Amount Pledged	\$735,600.00
Offerings received as of March 28, 2017	<u>\$807,181.34</u>
	+\$ 71,581.34

The Walls Campaign

Amount Pledged	\$171,945.00
Offerings received as of March 28, 2017	<u>-\$ 154,019.23</u>
	\$ 17,925.77

First Citizens Bank Notes Payable as of March 28 2017 **\$740,613.20**

Easter Flowers



If you would like to contribute toward special Easter flowers, please fill in the information below and place it in the collection plate or mail it to the church office on or before **Friday, April 7**. Checks should be made payable to Holy Trinity Episcopal Church. Also, please write in memo area of check: **Easter Flowers**. Thanks!

Please print!

In honor of _____

In loving memory of _____

In thanksgiving for _____

Given by _____

Easter Music



If you would like to contribute toward special Easter music, please fill in the information below and place it in the collection plate or mail it to the church office on or before **Friday, April 7**. Checks should be made payable to Holy Trinity Episcopal Church. Also, please write in memo area of check: **Easter Music**. Thanks!

Please print!

In honor of _____

In loving memory of _____

In thanksgiving for _____

Given by _____

